MODULE 10 WEEK 3

The Enchanted Flute from a Native American Legend

adapted by Dina McClellan

Once there was a widow who had a son. They lived a simple life. In the evenings they would sit and look at the mountains far away.

As the son grew older, he felt the need to roam. He wondered what life was like on the other side of the mountains.

But the boy's mother warned him: *Never go across the mountains*.

And the boy never did.

READ & RESPOND

Literary Elements

Where does this story take place? Do you think the setting will be important to the story?

Still, the boy was curious. He loved his mother and his home, but it was time to see the world.

His mother understood.

"A mother who ignores her son's need to see the world is not a good mother," she said. "I will not be a burden to you."

To keep her son from harm, she gave him a flute. "This is not just any flute; it is magic. Play it if you need help."

The boy promised he would. Then he left.

READ & RESPOND

Do you think the flute will be important to the story? Why do you think so? Theme

After days of traveling, the boy finally reached the place over the mountains.

It was another world! A world of lush, green pastures, sparkling lakes, and fastflowing rivers. And animals! They flew and crawled and scampered and burrowed and slithered. It was a wonder!

This is where he wanted to be. He knew he would never be happy anywhere else.

READ & RESPOND

Literary Elements

How is the place over the mountains different from the boy's childhood home? What details tell you?

As the boy continued walking, he found himself near a sparkling lake. He realized he was very hungry and had no food left. He would starve!

His mother's words came back to him. He took out the flute and played.

Suddenly the lake split open, and thousands of silvery fish burst out. The boy ate greedily. Afterward, he felt drowsy and lay down for a nap.

Little did the boy know that Rabbit had been hiding in the tall grass, spying on him.

READ & RESPOND

Theme

What new character has entered the scene? What do you think he is up to?

When the boy woke, he continued on his way. After a while he came to a large group by the side of a river. The Chief was speaking.

"As you know, our fish have been disappearing," the Chief said. "Without fish, we will have little to trade, and our people will scatter."

The boy spoke without hesitation.

"I am but a stranger in this land," he said, "but I think I can help." He reached for his flute.

It was gone!

READ & RESPOND

Literary Elements

What do you think happened to the flute? Why do you think that?

"Don't listen to him!" screeched Rabbit. "He's no good! Only *I*, Rabbit, can help you!" He held up the flute and waved it.

Then he blew into it. "*Ffffth* . . . *ftfff* . . . *Ffff!*" Nothing happened.

He tried again, more loudly this time. *"Ffffth . . . ftfff . . . "*

In an instant, Rabbit was surrounded by a thousand angry insects.

READ & RESPOND

Literary Elements

What kind of character is Rabbit? Write a few words to describe him.

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"Aaaaaaaa-eeeeeee!" Rabbit yelped as the bugs bit him. In a panic, he took a leap into the river. He was never seen again.

The boy dived into the river to get his flute. He shook the water out and blew into it. All at once, thousands of fish burst out of the water and landed at the Chief's feet.

The Chief welcomed the boy into his clan. He gave him a new name, *Tcilokogalgi*, which means "the Stranger" in the Creek language.

READ & RESPOND

Theme

What happens at the end of the story? Did a character learn a lesson? What lesson did he learn?

